Sunny 16 rule

Here is a quick table to help you understand the Sunny 16 rule, how it applies to different film speeds, and how different amounts of sun will affect the f-stop.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **Sunny** Distinct Shadows | **Hazy Sun** Soft Shadows | **Cloudy** Barely Visible Shadows | **Overcast** No Shadows |
| F-Stop | f / 16 | f / 11 | f / 8 | f / 5.6 |
| ISO 100 | 1/125 | 1/125 | 1/125 | 1/125 |
| ISO 200 | 1/250 | 1/250 | 1/250 | 1/250 |
| ISO 400 | 1/500 | 1/500 | 1/500 | 1/500 |
| ISO 800 | 1/1000 | 1/1000 | 1/1000 | 1/1000 |

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